



United Postal Stationery Society - SINGLE FRAME AWARD Judging Criteria

CRITERIA

To be awarded to the best single frame exhibit of postal stationery that meets the following criteria:

- Must be an exclusively postal stationery exhibit.
Postal stationery includes all paper items that have a printed or implied monetary value when sold and retain their value until canceled when used or otherwise demonetized by the issuing authority.
Postal Stationery includes items associated with the post, telephone or telegraph offices. The most common forms are: stamped envelopes, stamped letter sheets (including aerogrammes), postal cards, letter cards, and newspaper wrappers. But postal stationery also includes items such as postal savings forms, money order forms, or telegraph forms when they have value stamps printed on them.
- Must have received a **large gold, gold, large vermeil, or vermeil** award at this WSP show.
- Must be a single frame exhibit.
- Must not have won the United Postal Stationery Society Single Frame **Champion of Champions Award** at a previous UPSS annual convention within the last five years. (See list below). Performance at any other show is not a consideration.

The number of single frame postal stationery exhibits entered at this show does not matter.

SIGNIFICANCE OF THE AWARD

Recipients are invited to participate in the United Postal Stationery Society Single Frame Champion of Champions competition at the UPSS annual meeting. That competition is for the annual United Postal Stationery Society “Single Frame Champion of Champions” award

PREVIOUS UNITED POSTAL STATIONERY SOCIETY SINGLE FRAME CHAMPION OF CHAMPIONS

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| 2014 | George Krieger | British East Africa Postal Stationery 1891-1895 |
| 2015 | Behruz Nassre- Esfahani | The First Postal Cards of Persia |
| 2016 | Sandeep Jaiswal | Indian Postal Stationer for China Expeditionary Forces |
| 2017 | Richard Taschenberg | The 30¢ Nesbitt Envelopes of 1865 |
| 2018 | Richard Taschenberg | The 10¢ US Envelopes of 1870-1874 |



United Postal Stationery Society MARCUS WHITE AWARD Judging Criteria

CRITERIA

To be awarded to the best multi-frame exhibit of postal stationery that meets the following criteria:

- Must be a multi-frame (two or more) exhibit
- Must have postal stationery as a major, but not necessarily exclusive, part of the exhibit.

Postal stationery includes all paper items that have a printed or implied monetary value when sold and retain their value until canceled when used or otherwise demonetized by the issuing authority.

Postal Stationery includes items associated with the post, telephone or telegraph offices. The most common forms are: stamped envelopes, stamped letter sheets (including aerogrammes), postal cards, letter cards, and newspaper wrappers. But postal stationery also includes items such as postal savings forms, money order forms, or telegraph forms when they have value stamps printed on them.

- Must have received a **large gold**, **gold**, **large vermeil** or **vermeil** award at this WSP show.
- Must not have won the United Postal Stationery Society **Champion of Champions Award** at a previous UPSS annual convention within the last five years. (See list below). Performance at any other show is not a consideration.

The number of postal stationery exhibits entered does not matter.

SIGNIFICANCE OF THE AWARD

Recipients are invited to participate in the United Postal Stationery Society Champion of Champions competition at the UPSS annual meeting. That competition is for the annual United Postal Stationery Society “Champion of Champions” award.

PREVIOUS UNITED POSTAL STATIONERY SOCIETY MULTI-FRAME CHAMPION OF CHAMPIONS

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|------|------------------|--|
| 2014 | Art Bunce | AQ Lettersheets of the Republic of Venice and their Watermarks 1608-1797 |
| 2015 | Sandeep Jaiswal | British India Queen Victoria Postal Stationery |
| 2016 | Wayne Menuz | Great Britain Compound Embossed Stationery 1855 – 1902 |
| 2017 | Sandeep Jaiswal | British India – King George VI Postal Stationery |
| 2018 | Richard Malmgren | Hawaii Postal Cards |